

Wait, My Soul, Upon The Lord

St. Bees, 77.77

William F. Lloyd, 1835

John B. Dykes, 1862

The musical score is written for voice and piano. It features a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of quarter note = 90 is present. The score is divided into two systems. The first system contains four verses of lyrics. The second system contains four lines of lyrics, each with a corresponding musical phrase. The piano accompaniment consists of chords and simple melodic lines in both hands.

$\text{♩} = 90$

1. Wait, my soul, up - on the Lord, To His gra - cious pro - mise flee,
2. If the sor - rows of the case Seem pe - cu - liar still to thee,
3. Days of tri - al, days of grief, In suc - ces - sion thou mayst see;
4. Rock of A - ges, I'm se - cure, With Thy pro - mise, full and free,

Lay - ing hold up - on His Word, "As thy days thy strength shall be."
God has pro - mised need - ful grace: "As thy days thy strength shall be."
This is still thy sweet re - lief: "As thy days thy strength shall be."
Faith - ful, pos - i - tive, and sure, "As thy days thy strength shall be."