

# More Marred Than Any Man's

*Dedication (Gilding), SM*

William Russell, 1861  
Modified by Ebenezer Baptist Church, 2015

Edmund Gilding, 1762  
modified by CMDroddy, 2015  
Ebenezer Baptist Church

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 115. The score consists of two systems of music. The first system contains three verses of lyrics. The second system contains two verses of lyrics. The piano accompaniment consists of chords and single notes in both hands, with some phrasing slurs and fermatas.

♩ = 115

1. More marred than an - y man's The Sa - vior's vis - age see;  
2. Oh, hear that pierc - ing cry! What can its mean - ing be?  
3. Oh 'twas be - cause our sins On Him by God were laid;

Was ev - er sor - row like to His, En - dured on Cal - va - ry!  
My God! My God! oh! why hast Thou My God, for - sak - en Me!  
He who Him - self had nev - er sinned For sin - ners, sin was made.

4. Thus sin He put away  
By His one sacrifice  
Then, Conqueror o'er death and hell,  
He mounted to the skies.

5. Therefore let all men know  
That God is satisfied;  
And sinners all who Jesus trust  
Through Him are justified.