

# He That Goeth Forth With Weeping

Agape 87.87

Thomas Hastings, 1836

Charles J. Dickenson, 1822-1883

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four lines, with the first line containing four numbered verses. The second system of music continues the melody and accompaniment, with lyrics aligned under the notes.

$\text{♩} = 110$

1. He that go - eth forth with weep - ing, Bear - ing pre - cious seed in love,  
2. Soft de - scend the dews of heav - en, Bright the rays ce - les - tial shine;  
3. Sow thy seed, be nev - er wea - ry, Let no fears thy soul an - noy;  
4. Lo, the scene of ver - dure bright -'ning, See the ris - ing grain ap - pear;

Nev - er tir - ing, nev - er sleep - ing, Find - eth mer - cy from a - bove.  
Pre - cious fruits will thus be giv - en, Through an in - flu - ence all di - vine.  
Be the pros - pect ne'er so drear - y, Thou shalt reap the fruits of joy.  
Look a - gain; the fields are white -'ning, For the har - vest - time is near.