

Come, Thou Almighty King

Italian Hymn, 6.6.4.6.6.6.4

Anonymous, c. 1757

Felice de Giardina, 1769

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in five numbered lines, with the first line of each system containing the first two lines of the numbered text.

♩ = 100

1. Come Thou al - might - y King, Help us Thy Name to sing,
2. Je - sus, our Lord, a - rise, Scat - ter our en - e - mies,
3. Come, Thou in - car - nate Word, Gird on Thy might - ty sword,
4. Come, ho - ly Com - fort - er, Thy sac - red wit - ness bear
5. To Thee, the great One in Three, E - ter - nal prais - es be,

help us to praise! Fa - ther all glor - i - ous, o'er all vic-
and make them fall; Let Thine al - might - y aid our sure de-
our prayers at - tend! Come, and Thy peo - ple bless, and give Thy
in this glad hour. Thou Who al - might - y art, now rule in
hence, ev - er - more, Thy sov - ereign ma - jes - ty may we in

- tor - i - ous, Come and reign o - ver us, An - cient of Days!
- fense be made, Our souls on Thee be stayed; Lord, hear our call.
Word suc - cess, Spir - it of ho - li - ness, on us des - cend!
ev - ery heart, And ne'er from us de - part, Spir - it of power!
glo - ry see, And to e - ter - ni - ty love and a - dore!