

# A Little That The Righteous Hold

*Purleigh, 88.68.86*

Paraphrase of Psalm 37  
Author unknown

Arthur Henry Brown, 1861

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are printed below the vocal line. The first system contains four lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line.

1. A lit - tle that the right - eous hold Is bet - ter than the wealth un - told  
2. He knows the days the per - fect live To them a her - i - tage will give  
3. Al - though the wick - ed pros - pered seem, At last they van - ish like a dream  
4. They bor - row oft and not pay back; But right - eous men do noth - ing lack,

Of man - y wick - ed men; De - stroyed shall be their arm of pride  
Which ev - er shall a - bide; In ev - il times no shame they know;  
And per - ish in a day; Je - ho - vah's foes shall soon ap - pear  
And give with gra - cious hand; Those cursed by Him shall be de - stroyed,

But they that in the Lord con - fide Shall be up - hold - en then.  
And in the days of fam - ime's woe They shall be sat - is - fied.  
Like fields once fair, now brown and sere; Like smoke they fade a - way.  
But such as have His grace en - joyed, They shall pos - ess the land.